

2020–21 Season Preview: The In-the-Works Shows We're Looking Forward to Most

Sep 10, 2020

With how rapidly the performance landscape has shifted—and continues to shift—as the world grapples with COVID-19, looking ahead can feel fraught. Many artists, organizations and presenters remain in holding patterns. Nevertheless, we wanted to celebrate the projects that *have* been announced that excite us, even if their details (in particular, their planned performance dates) are even more subject to change than ever before. These in-the-works shows are what we're looking forward to whenever and however we can congregate to watch dance again.

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Building Bridges



Gibney Company co-directors Nigel Campbell and Amy Miller will lead a Bridge Project workshop. Scott Shaw, Courtesy John Hill PR

As the global fight for equity and equality forges on, the theme of Hope Mohr Dance's 10th annual Bridge Project is uncannily timely. Titled Power Shift: Improvisation, Activism and Community, it offers 14 sessions of activist training, movement workshops and performances around anti-racism, gender equity and queer, indigenous, Latinx, Asian and African dance voices. Sessions include improvisation with Kiandanda Dance Theater director Byb Chanel Bibene, aesthetic inquiry with MacArthur fellow Liz Lerman and Bessie Award-winning performer Paloma McGregor, a story-building workshop for refugee artists with Mohr and visual artist Ranu Mukherjee, and performance by former Sasha Waltz & Guests dancer Judith Sánchez Ruíz. If social-distancing rules allow, the events will take place at various venues, including the Center for Empowering Refugees in Oakland and Joe Goode Annex in San Francisco; otherwise, they'll move online. Sept. 13–Nov. 22.

bridgeproject.art. –*Claudia Bauer*

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